

SEQUENCES: NARRATIVES OF ANIMATION

INTRODUCTION

The history of animation in India begins with the father of Indian cinema himself. In the early 1910s, Dadasaheb Phalke created a short stop-motion animation, capturing the growth of a pea plant. Since then, though it has been relatively underrepresented in the film industry, Indian animation has been kept alive by artists and filmmakers in forms as varied and creative as can be.

While India has become a major outsourcing hub for animated films from around the world, organizations like the Films Division of India and Children's Film Society India, along with educational institutions and independent artists, have promoted the production and exhibition of social, political, experimental as well as purely story driven animations that are uniquely Indian in their aesthetic.

Through diverse means including publications, exhibits, talks, and of course film screenings, the festival is conceived to trace the lineage of Indian animation over the past hundred years, and to celebrate the work of its pioneers and custodians.

To draw parallels of its course the festival shall also reflect on our counterparts from Spain to understand the course of this journey. This will be accomplished by brief sessions of discussion and seminar, along with two brilliant movies offered by the Instituto Cervantes, New Delhi.

18th December
Friday, Day 1

5PM: Opening

EARLY ANIMATION

- Film festival trailer [04m]
- Panel discussion with teachers and practitioners on India's legacy and the future of animation featuring Shilpa Ranade and Vivekananda Ghatak.

6PM

Glimpses of Indian Animation (R. Swamy, 1997) [30m]

7PM

A Selection of films from Films Division

You Said It (Ram Mohan, 1972) [08m]

Connoisseur (R.R. Swamy, 1988) [03m]

The Thinker? (A.R. Sen, 1981) [9m]
The Balloon (B.R. Shendge, 1980) [07m]
Ek Anek Aur Ekta (Vijaya Mulay, 1974) [07m]
Abid (Pramod Pati, 1972) [05m]
Trip / Udaan (Pramod Pati, 1970) [04m]
This Our India (Pramod Pati, 1961) [08m]

19th December

Saturday, Day 2

3PM:

Arrugas / Wrinkles (Ignacio Ferreras, 2011) [Spanish / 90m]

5PM

Student Film Screenings from **Chittrakatha** [60-70m]

Spanish Film: *Berbaoc* (5m) [[Free Entry](#)]

6PM

SESSION | *Animation for Storytelling: A Student's Perspective*

by Sandhya Visvanathan

7PM

CONTEMPORARY ANIMATION

Brief talk on current trends in the animation industry

Fisherwoman and Tuk Tuk (Suresh Eriyat, 2015) [15m]

Journey to Nagaland (Aditi Chitre, 2010) [26m]

Raju and I (Gayatri Rao, 2006) [30m]

Printed Rainbow (Gitanjali Rao, 2006) [15m]

Spanish Films: [[Free Entry](#)]

Amar (Isabel Herguera, 2010) [8m]

Bajo la Almohada (Isabel Herguera, 2012) [8m]

20th December

Friday, Day 3

3PM:

Repeat:

A Selection of films from Films Division

You Said It (Ram Mohan, 1972) [08m]
Connoisseur (R.R. Swamy, 1988) [03m]
The Thinker? (A.R. Sen, 1981) [9m]
The Balloon (B.R. Shendge, 1980) [07m]
Ek Anek Aur Ekta (Vijaya Mulay, 1974) [07m]
Abid (Pramod Pati, 1972) [05m]
Trip / Udaan (Pramod Pati, 1970) [04m]
This Our India (Pramod Pati, 1961) [08m]

4:30 PM

Chico Y Rita (Tono Errando, Javier Mariscal, Fernando Trueba, 2010) [87m] [[Free Entry](#)]

6:30PM:

- *A Selection of Films from CFSI*

Closing Films

Manpasand (Dhvani Desai, 2007) [11m]
The World of Goopi and Bagha (Shilpa Ranade, 2013) [1h 19m]

EXHIBITION

1) Displays of storyboards, sketches and photographs from the career of **Clair Weeks**, a pioneer of Indian animation (material courtesy of [animationresources.org](#))

2) A simulation of the first animation film produced in India, a stop-motion animation produced by Dadasaheb Phalke that chronicled the blossoming of a pea-plant.

PASSES:

Rs 250/- for Students (School) | Rs 500/- for Students (College) | Rs 1000/- (Working Professionals)

<https://in.explara.com/e/sequences--a-festival-of-animation-films>

In case of doubts/queries, contact us at:

07838340196 | 0120 - 4314612 or write to us at suraj.prasad@lightcube.in