

DISTANT

firelights

LANDSCAPES, TIME
& MARGINS.
A FESTIVAL OF FILMS

DENIS | SAAB | PALEKAR | DEREN | FARROKHZAD | PALEY | CHITRE

Kiran Nadar Museum of Art | 145, DLF South Court Mall, Saket, New Delhi
Video Essays, Lectures, Interactions with Directors | **3rd April - 5th April** | Starts 4 PM
For free registrations/schedule, contact: **011-49160000 | 7838340196**
knma@shivnadarfoundation.org | **knma.in** | **lightcube.in**

SCHEDULE

3rd April/Landscapes, Journeys

4 PM

At Land/Maya Deren, USA, 15'

The film features a Kafka-inspired dream-like narrative in which a woman, played by Deren, is washed up on a beach and goes on a strange journey encountering other people and other versions of herself. Deren once said that the film is about the struggle to maintain one's personal identity.

4:30 PM

Sita Sings the Blues / Nina Paley, USA, 74'

An animated version of the epic Indian tale of Ramayana set to the 1920's jazz vocals of Annette Hanshaw. *Sita Sings the Blues* offers one of many revisionist perspectives on the ancient epic, and through clever interlacing of Sita's story and her own autobiographical account, Paley establishes the mythical object as being a yield of day-to-day lives, and not separate from it.

4th April/Memory, Time

4 PM

Journey to Nagaland / Aditi Chitre, India, 26'

Journey to Nagaland is a short animated documentary about a young girl who is led to a distant land by the force of her visions and goes on a journey to discover her mother's origins.

Director in attendance. Q/A follows.

5 PM

What's Going On? / Jocelyne Saab, Lebanon, 80'

At bottom is a tale of exploring the imagination of a writer, plus a tale of exploring the city of Beirut. The film deals with the initiation to love and the female soul.

5th April/The Margins

3 PM

Beau Travail / Claire Denis, France, 90'

This film focuses on ex-Foreign Legion officer, Galoup, as he recalls his once glorious life, leading troops in the Gulf of Djibouti. His existence there was happy, strict and regimented, but the arrival of a promising young recruit, Sentain, plants the seeds of jealousy in Galoup's mind. He feels compelled to stop him from coming to the attention of the commandant who he admires, but who ignores him. Ultimately, his jealousy leads to the destruction of both Sentain and himself.

4:45 PM

***Maati Maay* / Chitra Palekar, India, 98'**

Bragirath is a bright young boy being raised by his father Narsu a superstitious single father who can barely believe what his son has learned in science class. One day, curious Bragirath asks Narsu about Chandi, an odd and unkempt woman who wanders through their village beating a metal pot to warn people of her presence. Narsu tells the lad that Chandi is a witch -- and that she also happens to be Bragirath's mother. In flashback, we are introduced to Chandi as a young and vibrant woman who is given the unpleasant task of overseeing the funerals of the village's children. Chandi sees her job as important if hardly pleasant, but in time her contact with the spirits of the dead has an unexpected impact on her and those around her.

Director introduces. Q/A follows.

6:30

***The House is Black* / Forough Farrokhzad, Iran, 20'**

Set in a leper colony in the north of Iran, The House is Black juxtaposes "ugliness," of which there is much in the world as stated in the opening scenes, with religion and gratitude.

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